

# MASATOSHI IZUMI AND KOICHI HARA'S STONE TEA HOUSE MEDITATIVE ALCOVE

presented

by

Gallery

Japonesque



ZaZen, Stone Tea House, Meditative Alcove/ Masatoshi Izumi & Koichi Hara, 2016/  
Japanese Inland Sea Granite/ 215 x 220 x 280 cm/ Courtesy of Gallery Japonesque

The meditation space, tea house, is a stone shell remnant from the removal of a large block of stone. The room like the skin left behind in molting is a shell, protective and powerful for the person within. The *Stone Tea House* is simultaneously plainly present and subliminally absent. At six tons, it is indeed heavy, yet the central prismatic void speaks

to the lack of the 18 tons of stone whose removal it registers. In front of the seated viewer is another stone providing an inner landscape, a tsukubai, water basin with its overflowing water disappearing within its inside crack, allowing the ear to chase the sound. The sound moves one inward to a landscape of safety and calm.